

Gayting

Written by

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INT. FRIEND'S HOUSE - NIGHT

RILEY (open casting, mid-twenties, gay) is at a quaint little game night with other gay guys. Everyone is in a couple except him. They're wrapping up a Scrabble game. The board is filled with cute words like, "snuggles" and "friendship."

RILEY

Thanks for having me over, guys.
This was really fun.

GAY FRIEND #1

Of course. So great to have you.

Riley does the rounds of hugs and exits.

EXT. FRIEND'S HOUSE - NIGHT

Once outside he realizes...

RILEY

Oh, my jacket.

He turns around and goes back inside.

INT. FRIEND'S HOUSE - NIGHT

The scene is completely different. **What was once a quaint gathering is now a wild sex party.** Everyone is in jockstraps and harnesses. Couples are making out and feeding each other yogurt. Even the scrabble words have changed to "pigslut" and "assguzzler."

RILEY

Wait... did this become a sex party
as soon as I left?

The fun stops and the room goes quiet. Everyone looks caught.

GAY FRIEND #1

We're sorry. It's just... ever
since you've been single you're not
the best energy to have around for
this kind of thing.

Riley is stung.

RILEY

I am very good energy for this. I
make every situation sexier.

GAY FRIEND #1

After John dumped you, you haven't been great around couples or displays of intimacy.

RILEY

That could not be farther from the truth. I love love.

Two of the guys start kissing.

RILEY (CONT'D)

(reflexively)

Ew, gross.

(catching himself)

Damnit.

GAY FRIEND #1

See? You're a little judgmental about sex stuff.

RILEY

I am just choosy about who I share myself with. My body is a temple.

GAY FRIEND #1

Just because we're sexually adventurous doesn't mean we're dirty. We all practice safe sex and the occasional STI isn't something to look down upon.

GAY FRIEND #2

And you went to Wendy's twice yesterday so, not really a temple.

RILEY

I'm just feeling a little left out here.

GAY FRIEND #1

Maybe next time you can bring a date.

This irks Riley.

RILEY

Oh I will. The next time I'm here I will have the hottest date ever. Hotter than ALL of you. Except you.

He points to a really HOT GAY FRIEND on the couch.

RILEY (CONT'D)

Wow you are handsome. You should be an actor.

HOT GAY FRIEND

I am!

RILEY

Okay, I'm leaving. Have fun with your couples only sex party. And by the way, none of those are legal scrabble words.

Riley storms out as his Uber Pool pulls up. He gets in to see...

INT. UBER - NIGHT

The two other passengers making out.

RILEY

Lovely.

INT. RILEY'S HOUSE - LIVING ROOM - DAY

Riley is looking bummed when his friend NORA (mid twenties, zany and cool, middle-eastern) enters.

NORA

Hey, why do you look like I ate the cupcake you were saving in the fridge? Is it because I did?

Riley looks doubly upset now.

RILEY

No. When did everyone couple up? I feel like we're the only single people in our friend group.

NORA

I don't know. One minute boys have cooties and the next we're supposed to let them touch us? I can't keep up.

RILEY

I want a relationship, but dating is impossible.

NORA

Okay, well you have prospects don't you? What about that cute EMT you met when you got hurt trying to learn Tik-Tok dances?

RILEY

He was cute. Want to see him?

Riley pulls up the Instagram of the cute EMT and carefully hands it to Nora.

RILEY (CONT'D)

Just don't like anything.

Nora looks at him incredulous. We close in on her face.

NORA

(serious)

I know what I'm doing. Follow me.

Nora leads Riley out of the room. We are suddenly in a...

2

INT. SURGICAL ROOM

2

Nora leads him into a bustling surgical room straight out of a medical drama. Riley is dumbfounded as nurses quickly dress them in scrubs. They wash their hands and enter the room as one of the nurses puts special goggles on Nora's head. They gather around a table with several nurses around it.

NORA

Phone.

RILEY

What is happening?

They bring her the phone still pulled up to the EMT's Instagram. She walks up to a robotic micro-surgery machine and begins to operate it on the phone.

NORA

I've been looking at hot guys on Instagram longer than you've been born.

RILEY

Logistically not possible, but sure.

NORA

We want to go as far back as we can, but if your finger slips and you like an old picture it's all over. Luckily for you, I haven't lost a single patient.

Nora cracks her fingers and starts to use the machine to scroll back through his Instagram.

NURSE

You're 4 weeks back, doctor.

RILEY

Nora, that's too far.

NURSE

6 months.

RILEY

Nora.

Things are growing tense.

NURSE

2 years. We're in college folks.

RILEY

Nora, go back!

NORA

I know what I'm doing!. Look at this. A picture of him and his first boyfriend.

RILEY

Whoa, what? Lemme see that.

He moves in to look at the picture.

RILEY (CONT'D)

I'm cuter, right?

All of the nurses eyes dart up to the ceiling.

RILEY (CONT'D)

(offended)

Okay, you're all being incredibly hurtful right now.

NORA

I can't get a clear visualization.
I need to go in manually and turn
the brightness up.

Nora moves the machine aside and swipes down with her finger to turn the brightness up. As she exits out of the menu she accidentally likes a really old picture. The heart rate monitor alarm goes off.

NORA (CONT'D)

Damnit! We're losing him!

Riley loses it. He jumps towards the phone, but the nurses hold him back.

RILEY

No! No no no no!

NORA

Someone get him out of here! Wi-fi
off!

A nurse runs over to the wall and shuts all the power in the room off. Nora shuts the phone off as well. The room is dead quiet as they wait for the phone to restart. The phone comes back on to his page. The picture from 2 years ago is still liked. Riley breaks down.

RILEY

This isn't real. No, please!

NORA

He's gone.

RILEY

No, we can still save him. I can
say... it was a butt tap. My butt
tapped it. He'll believe that.

NORA

You have to let him go.

Riley sobers up. He backs away from the phone with a big picture of the cute EMT on it as they drape it in a white cloth and take it away.

RILEY

(sotto)

Wait, but I still need my phone.

Nora shakes her head no and leads him out of the room.

3 INT. RILEY'S BEDROOM - LATER 3

Riley and Nora are in his room getting dressed. They're in their every-day clothes again and all is back to normal.

NORA

Sorry about that. I really thought I had it. Look, my friend is having a dinner party tonight. We can find you someone there.

RILEY

It's fine. You know what? Maybe I don't even want to be in a relationship. People in relationships are boring.

NORA

You love to be boring. You said that natural history museum was too overstimulating. I just don't think you've ever really tried to be a good boyfriend.

RILEY

What are you talking about? I've been a really good boyfriend.

He thinks back.

4 INT. RILEY'S BED - FLASHBACK 4

We see Riley (on the left) from above, lying in bed with an OLD BOYFRIEND watching a TV show together. When the old boyfriend starts to inch closer, Riley sniffs both of his armpits.

RILEY

Lucky for you, only the right one stinks tonight.

The old boyfriend is disgusted.

RILEY (CONT'D)

By the way, I watched this episode without you so we can just skip to the next one.

The old boyfriend is pissed.

5 INT. RILEY'S BEDROOM - CONTINUOUS

5

RILEY

Okay, I see what you mean. But that'll change when I find the right guy, right?

NORA

I keep telling you, Jess from Gilmore Girls isn't real.

RILEY

(hysterical)

He's real to me!

Riley throws a glass at the wall, but then calms down.

RILEY (CONT'D)

Besides, that's not what I want. I want someone who makes mean jokes that are just shy of hurting my feelings. Someone who picks me up food on the way home from work. And you know... someone who is out of my league but thinks I'm out of theirs.

Nora is touched. Especially by the food thing.

NORA

That is beautiful. Especially the food thing. Okay, let's go find him. How hard can it be?

6 EXT. FRIEND'S HOUSE - NIGHT

6

Riley and Nora walk up to their friend's seemingly normal house already in conversation.

NORA

So you want to like BE pregnant?

RILEY

Like a fully functional incubator for my own human being.

NORA

But that's what's cool about being a guy, you can skip the painful birthing process and still get a cute little baby to project all your dreams onto.

RILEY

Oh, I plan to be on every drug available to me. I just want to be able to say "I brought you into this world, and I can take you out of it".

NORA

You can't quote Bill Cosby anymore, dude.

RILEY

Right, my bad.

NORA

Besides, I think you can threaten to kill your baby even if you didn't give birth to it.

RILEY

True.

Riley rings the doorbell. SHEILA answers the door.

SHEILA

Welcome.

Sheila opens the door and suddenly we're in...

7

INT. VICTORIAN MANSION - CONTINUOUS

7

Riley and Nora enter what seems to be a 19th Century ball. The women are wearing giant victorian dresses and have powdered faces. The men are in old-timey suits. Classical music plays softly in the background. Riley and Nora are honestly underdressed for even a 21st century house party. They're in awe.

Sheila, speaking in a soft British accent, leads them in.

SHEILA

It's not quite ready yet, we're waiting on our bonuses to redo the kitchen. We want a more open plan.

RILEY

Whoa. Is your landlord okay with all of this construction.

SHEILA

My dear, we aren't renting anymore. We bought!

NORA

(sotto)

Wait, does she mean like how you buy things from the store? You can do that with houses?!

SHEILA

We just got out of escrow, and now we're waiting on the assessor to give us the permits for our remodel, and then we'll do an appraisal with the new square footage from the addition after that.

NORA

(sotto)

Why is she speaking in code?

SHEILA

How are you and that man of yours?

RILEY

Oh, we broke up.

SHEILA

Tsk tsk. You know my good sir, you're not ever going to settle down if you're so choosey.

RILEY

I'm really not that choosey. I've dated actors before.

SHEILA

Actually, I do have someone I think you might like. He's gay.

RILEY

You know that's not really a selling point so much as an essential requirement.

SHEILA

Here he is over here.

We see the guy she's talking about. He's a leper who looks like he has the black death. He waves at Riley. Riley waves back out of obligation.

RILEY

Very cool.

8

INT. KITCHEN - DAY

8

NICK, a man around their age also dressed in victorian garb, spots Riley and Nora. He walks over to them.

NICK

Hey there you two. Been a while.

NORA

Hey, Nick. Haven't seen you since college. How's adult life treating you?

NICK

Well, I started working at a big agency and we're...

His voice drowns out.

NORA (TO RILEY)

What is he saying?

RILEY

I think he's just telling us that he has health insurance.

NORA

Ew... Hot, but ew.

NICK

Anyway, Riley, you're looking good. Not that I'm hitting on you.

He screams loudly to the whole party.

NICK (CONT'D)

I'M STRAIGHT!

RILEY

Ha, thanks. No worries, you're not really my type.

Nick looks like he was just hit by a grenade. You can hear the ear ringing noise.

NICK

What do you mean I'm not your type?

RILEY

Oh, I'm just saying I'm not hitting on you.

NICK
Because... you're not attracted to
me?

RILEY
Uh...

Nick knocks a vase off the table. The whole party goes quiet and all eyes are on them. He's crazed, intense and getting louder.

NICK
I just don't really understand what
you're saying. You're gay, right?

RILEY
Yes.

NICK
And I'm a GUY, RIGHT?!

RILEY
However you choose to identify.

NICK
WHY WOULDN'T I BE YOUR TYPE?!

Nick starts to well up.

RILEY
Why are you offended? You're not -

NICK
Is it because you're not attracted
to me? Be honest!

RILEY
No, I didn't say that.

He jumps up close to Riley's face, inches away.

NICK
So you are attracted to me.

RILEY
Uh... you're an attractive guy.

He inches in even closer. They look like they're about to kiss.

NICK
So... I am your type.

Riley is starting to get pulled in.

RILEY
I don't know...

They're even closer. They're talking in whispers now.

NICK
I can't take these mixed signals.
Just... tell me the truth, Riley.

Their lips are nearly touching.

NICK (CONT'D)
Do you like me? Have mercy.

Nick's hands are on Riley's chest. Riley is about to kiss him.

RILEY
Yes.

He immediately backs away and everything is as it was.

NICK
Ha, thought so. Sorry Bro, I'm not
gay.

Nick walks off. Riley is flabbergasted.

RILEY
Damn it.

Pan over to see Nora. Her jeans are soaked through the crotch (It's blurred out). Riley looks at her grossed out. She shrugs like "I don't know man."

NORA
I'm sorry. That was hot.

RILEY
Let's get out of here.

Riley and Nora go to leave. Before they exit he sees the Leper standing by the door. He steels himself and walks over to him.

RILEY (CONT'D)
Hey man, would you want to grab a
drink sometime?

The Leper gets awkward.

LEPER

Ooof, I'm actually going through a really transitional phase in my life right now. Work is so crazy. Plus, alcohol will make my tongue fall off.

RILEY

I understand.

9

INT. LIVING ROOM - NIGHT

9

Riley and Nora are back in their apartment watching TV. They both look exhausted.

NORA

We could try the apps.

RILEY

I have 12 thousand matches and haven't said a single word to any of them.

NORA

Then why don't you just say hi?

RILEY

Why don't they just say hi?

NORA

Well... why don't you just say hi and then they don't need to say hi.

RILEY

Counterpoint, if they just said hi then I wouldn't need to say hi.

NORA

Okay, but if you said hi-

RILEY

But if they-

NORA

But if you-

RILEY

And if they-

NORA

Okay I give up.

RILEY

You know, they say you find love
when you're not looking. So let's
just go out, but not be looking.

NORA

Exactly, we just need to stop
looking... but still be like around
a lot of single guys.

RILEY

But just like as a coincidence.

NORA

Yeah, we're just both enjoying the
same things at the same time, but
we're not looking.

RILEY

But still being attentive.

NORA

Right. Attentive, but not looking.

They both look away from each other for a beat.

RILEY

I just need a minute to get
ready.

NORA (CONT'D)

I just need a minute to get
ready.

They both run off. We begin a montage of them getting ready.

10 INT. NORA'S BATHROOM - CONTINUOUS 10

Nora is ripping wax strips from off frame. They are COVERED
in hair. She's screaming in pain.

11 INT. RILEY'S BATHROOM - CONTINUOUS 11

Riley is doing pull-ups on a pull-up bar. He's out of breath.
He puts a backwards baseball cap on and looks in the mirror.

RILEY

'Sup bro? Hey man. Oh, you're masc
for masc? How crazy, me too!

12 INT. NORA'S BATHROOM - CONTINUOUS 12

Nora is still ripping hair from herself with wax strips.

NORA
CURSE MY MIDDLE EASTERN HERITAGE!

13 INT. RILEY'S BATHROOM - CONTINUOUS 13

Riley is reading a book on the toilet titled "15-minute abs".

RILEY
Wait... you don't get them in 15
minutes?

He throws the book in the tub.

14 INT. NORA'S BATHROOM - CONTINUOUS 14

She plucks a single hair from between her eyebrows.

NORA
Perfect.

15 INT. LIVING ROOM - CONTINUOUS 15

Riley and Nora both meet in the living room.

RILEY
You look so pretty!

NORA
Oh, thanks! Just splashed some
water on my face. You look good
too!

RILEY
It was nothing.

16 EXT. OUTSIDE RILEY'S HOUSE - NIGHT 16

An Uber car pulls up and they both get in.

UBER DRIVER
Where are you two lovely ladies
going tonight?

RILEY
You can just head towards West
Hollywood.

UBER DRIVER
 Sure thing. Would you like some
 totally normal water in this sealed
 water bottle?

RILEY
 ... No thanks.

The driver looks annoyed and drinks the whole bottle himself.
 Begin a series of jump cuts of the Uber Driver saying gross
 things.

UBER DRIVER
 They can do whatever they want as
 long as they don't hit on ME!

He hawks up a loogie.

UBER DRIVER (CONT'D)
 I just can't get into female
 comedians.
 CUT TO:
 Actor, director, writer, dancer...
 actually I have a script right
 here.
 CUT TO:

A car lays on their horn and they swerve. They all go flying.

UBER DRIVER (CONT'D)
 FUCK YOU! Sorry. I have terrible
 road rage.
 CUT TO:
 Lyft lets you tip your drivers on
 the app, but I do accept cash.
 CUT TO:
 Do you guys mind if I pick up my
 kid?
 CUT TO:

The car is silent. He rolls down the window to air out his
 fart. They hold their noses.

17

EXT. OUTSIDE CLUB - NIGHT

17

Riley and Nora exit the car looking the worse for wear. The
 Uber careens away, running over an animal on the way.

RILEY
 Wow.

NORA
I feel so many different types of
sad.

A notification pops up on Riley's phone to rate the driver.
They stare at it for a beat.

RILEY
I mean...

NORA
It's just...

5 stars RILEY 5 stars NORA (CONT'D)

RILEY (CONT'D)
He's going to be replaced by a self
driving car, like... tomorrow.

NORA
He has 12 kids to take care of... I
assume.

RILEY
He's a victim of capitalism.

NORA
Of course, he's a bad driver. He
probably can't afford glasses,
because he has no health insurance.

5 stars. RILEY 5 stars. NORA (CONT'D)

Then a tip screen pops up.

RILEY (CONT'D)
I mean...

NORA
It's not our fault that the 1% is
hoarding the world's wealth.

RILEY
The fat cats at Uber are sitting in
their cigar lounges-

NORA
With their hairless cats-

RILEY
And their alkaline water-

NORA

And want us to make up for that fact that they don't pay a living wage? It's incredulous!

RILEY

Don't tell anyone about this.

NORA

Of course not.

They start to head into the club but look up at the sign first. It's called "Liza's Gay Ol' Straight Bar".

NORA (CONT'D)

So what's the demo here?

RILEY

Hard to tell.

A very old gay couple is walking out of the bar hand in hand.

RILEY (CONT'D)

That's adorable. See, that's what we're all looking for. Someone to spend the rest of our lives with.

NORA

My heart is warm, and not just because I forgot my Tums in the cab.

RILEY

I'm going to talk to them.

Riley approaches the couple.

RILEY (CONT'D)

Hello, I just wanted to tell you guys that I think you're absolutely adorable. How long have you been together?

OLD MAN #1

Excuse me?

RILEY

How long have you two been married?

OLD MAN #1

We're not married.

RILEY

I totally get it. Marriage being illegal for so long made you realize it's not about the institution, it's about love.

OLD MAN #1

No, we met on Grindr tonight. We're going to go -

He spouts a long string of bleeped out words. Riley and Nora look shocked.

OLD MAN #1 (CONT'D)

To each other all night long.

OLD MAN #2

I'm wearing a thong!

They exit.

RILEY

Still cute in a way!

Nora's pants are blurred out again.

RILEY (CONT'D)

Dude, what?

NORA

I think senior sexuality is just as beautiful as young sexuality.

RILEY

That's very nice, but I think you have a condition.

NORA

I'm no stranger to a yeast infection, that's for sure.

They enter the club.

18

INT. LIZA'S GAY OLD STRAIGHT BAR - NIGHT

18

The club is packed and loud. It's still unclear what the demographic is. They have shot boys walking around, but their shot glasses are filled with craft beer. There are drag queens, but they're wearing giant baggy sweaters. They mouth to each other, but they can't hear anything. They go over to the bar where it's quieter to order drinks.

RILEY

Okay, you see that guy over there?

NORA

The one with the scarf and the fade cut?

GUY 1 is sitting at the bar wearing a big red scarf, and glasses. Clearly gay.

RILEY

What do you think?

NORA

So cute. Go for it.

RILEY

There's a guy for you over there with the baseball cap.

NORA

Gross, I'm in.

19

INT. CLUB - MONTAGE

19

Riley walks up to GUY 1 with the scarf and the fade. Lots of touchy flirty conversation and laughing that you can't hear over the loud music.

GUY 1

I'm straight.

Riley looks frustrated and walks away in a huff. Nora just stands there.

Nora walks up to GUY 2 in the baseball cap. He keeps looking away and she can't hold his attention. A lot of touchy and flirty conversation also, but the guy is clearly not into it.

GUY 2

I'm gay.

NORA

Sexuality is a spectrum and you're not living if you don't push its boundaries.

20

INT. CLUB - MONTAGE 2

20

Riley is talking to GUY 3.

GUY 3
Wanna get out of here?

RILEY
Totally, but um... when's the last
time you were tested?

GUY 3
8 months.

RILEY
Cool cool cool. Just hold on one
second.

Riley finds Nora dancing with someone else.

RILEY (CONT'D)
What's an okay amount of time
between STI testings?

NORA
I don't know like 5 months?

RILEY
What about 8?

NORA
I'm not sure. All I know is you're
supposed to ask.

RILEY
But they don't tell you what a good
time frame is.

While they're talking the guy leaves.

NORA
Just use a condom.

RILEY
Yeah, I was going to no matter what
he said.

NORA
Then why even ask?

RILEY
... I guess I don't really know.
Wow our sex education was not
comprehensive enough. Okay, I'm
going back.

He goes back to find that the guy is gone. Nora turns back to
the guy she was talking to, GUY 4.

GUY 4
I just started my antibiotics
today!

NORA
Perfect!

21 INT. CLUB - MONTAGE 3 21

Riley and Nora are talking to two similar guys that are back to back.

GUY 5
You seem really great, I'd
love to get to know you
better.

GUY 6
You seem really great, I'd
love to get to know you
better.

RILEY
Too nice.

NORA
Too nice.

They both walk away.

22 INT. CLUB - CONTINUOUS 22

Riley and Nora are standing somewhere quieter.

RILEY
It is cultural appropriation is
what it is!

NORA
Totally!

RILEY
Straight guys can't just adapt gay
culture whenever it's convenient
for them. Nu uh! I ain't hearing
that!

NORA
Aw HELL naw. They betta check it
before they wreck it, hennie.

RILEY
Girl, if I see ONE more straight
boy actin' a fool.

Pan over to see that they're standing next to two black women giving them the eye. They both look ashamed.

RILEY (CONT'D)

We're so sorry.

NORA

I'm not even white. I don't know him.

GIRL 1

You look like a Kardashian. That's worse.

NORA

Oh my God, thank you so much.

RILEY

So sorry we're leaving.

NORA

Do you think more of a Kim or Kourtney?

GIRL 2

Rob.

NORA

I deserved that.

Riley and Nora are at the bar.

RILEY

This isn't working.

NORA

I think we need more alcohol.

RILEY

I'll hold your hair back if you hold mine.

NORA

Deal.

They both slam one more shot. Riley stumbles back and *crashes into a mirror*. The screen goes black and suddenly we are in..

Riley walks onto the stage of a dating show dazed and confused. There is a giant studio audience and a very audacious GAME SHOW HOST waiting for him.

RILEY
What's going on?

GAME SHOW HOST
You're on -

STUDIO AUDIENCE
Get F**ked!

GAME SHOW HOST
A dating game show where we try to
hook you up with one of our amazing
bachelors so you can...

STUDIO AUDIENCE
Get F**ked!

GAME SHOW HOST
Now step right up and meet our
contestants. Bachelor Number One,
tell us a little about yourself.

The contestants are behind three separate booths. We can only
hear their voices when they speak.

BACHELOR NUMBER 1
Hey, my name is Terry. I love
binging on Netflix, Going on Hikes,
and I live at the Gym.

GAME SHOW HOST
Wow! He sounds like such a swell
guy. What does our young hopeful
think?

RILEY
I don't really know what's going
on. A little... generic. Do you
have any other hobbies or
something?

GAME SHOW HOST
Well, beggars can't be choosers!
Let's meet bachelor number two!

BACHELOR NUMBER 2
Hi, I'm Nick. I love to just curl
up and watch Netflix, hit the gym,
and be outdoors, like hiking or
something.

GAME SHOW HOST

Fantastic! Let's check in with our contestant again, how are you feeling about our bachelors so far?

RILEY

A little similar to the last one.

GAME SHOW HOST

Well, aren't you stuck up! No wonder you're alone! Next contestant!

BACHELOR 3

Netflix, Gym, Hiking.

RILEY

You know there are other media streaming services. Hulu, Amazon, Quibi I think.

GAME SHOW HOST

Now it's time to choose! Who will you pick to-

STUDIO AUDIENCE

Get F**ked!

GAME SHOW HOST

By.

RILEY

You can't just assume that I'm a bottom.

Roaring laughter from the studio audience.

RILEY (CONT'D)

That's uncalled for, but fine. Uh, well they all sound pretty much the same so... I guess number one.

The curtains pull back on the first booth. It's empty.

GAME SHOW HOST

Hm it seems we're having some technical difficulties, folks. Why don't you choose again?

RILEY

Two.

The curtains pull back on the second booth. It's empty again.

GAME SHOW HOST

Hm. Well, I think you and
contestant three will be very happy
together!

The curtain pulls back on the third booth. All the
contestants are in there having sex and feeding each other
yogurt. (it's blurred out)

GAME SHOW HOST (CONT'D)

Oh dear.

BACHELOR NUMBER 1

It's cool. We're all gay married.

STUDIO AUDIENCE

Awww.

The studio audience gives a thunderous applause.

GAME SHOW HOST

So beautiful.

RILEY

Why the yogurt?

BACHELOR NUMBER 1

It's a good post-workout snack!

24 INT. CLUB - CONTINUOUS

24

Riley jolts awake inside the club among a lot of broken
glass. **THE CUTE EMT FROM INSTAGRAM** is standing above him!

EMT

Whoa there. Take it slow. Do you
know where you are?

RILEY

I'm hoping like... a cute couples
retreat in New Hampshire?

The EMT smiles and helps him off the ground. Riley looks
around and rubs his head. The EMT walks him back to his
ambulance and checks him out.

EMT

How many fingers am I holding up?

RILEY

Three.

EMT

Good, follow my movement.

Riley follows the movement of his finger with his eyes.

EMT (CONT'D)

Can you tell me who the president is?

RILEY

Yes, but feel free to hit me in the head until I forget.

He laughs.

EMT

I recognize you.

RILEY

No you don't.

EMT

You're the guy who slipped on Tik-Tok.

RILEY

No. I think you have me mistaken for someone else.

EMT

And... did you like a picture of me from like- two years ago?

RILEY

Wow I think you're the one with head trauma. You're talking crazy.

EMT

Oh, don't be embarrassed. You wouldn't believe how many Tik-Tok related injuries I get.

Riley is relieved that he skated over the picture. We fade out as they continue to talk and laugh.

25

EXT. RESTAURANT - ONE DAY LATER - NIGHT

25

Riley stands outside of a restaurant with the EMT after a date. They're both smiling and close to each other.

EMT

I had a nice time.

RILEY

Me too.

EMT

Sure that's not your concussion talking?

RILEY

I'm not. There are always two of you, right?

The EMT laughs and it seems like he might kiss him goodbye, but he doesn't.

EMT

I should get going. We'll talk soon.

RILEY

Yeah.

They go their separate ways and we follow each of them in a split screen walking away. They both smile to themselves as we track them walking for a while until we...

Cut to them walking into their respective apartments. They both say hi to their roommates.

NORA

How'd your date go?

ROOMMATE

How was it?

RILEY

I think it went well.

EMT

Really good.

NORA

Let me see him again.

ROOMMATE

Show me a pic.

They both hand over their phones.

NORA (CONT'D)

Hot.

ROOMMATE (CONT'D)

Cute.

RILEY

I know. I can't believe he's into me. He's way out of my league.

EMT

Right? I can't believe he likes me. He's way out of my league.